STEPHEN ALEXANDER LLOYD

- [illegible]
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- Italian and Australian citizenship
- Spoken and written languages: English, Italian, German and French.
- Since 1998, Musical Director of the Vereinigten Bühnen Bozen
- Since 2006 Artistic Director South Tyrol Youth Orchestra
- Lecturer, Free University of Bozen-Bolzano

EDUCATION

- Sydney Grammar School: Higher School Certificate, 1974.
- Sydney University: - **Bachelor of Music,** 1977.
- **Masterclasses** in flute 1979
- Royal Northern College of Music und Victoria University, Manchester. **Post - Graduate Diploma in Orchestral Studies,** 1981
- Hochschule für Musik und Darstellende Kunst, Wien . **Diplom in Orchesterdirigieren** 1987.
- **Masterclasses** in conducting, 1989 -1992.
- **Teaching English as a Performing Art**: Internationale Conference on English Language Teaching, Damai Laut, Perak, Malaysia. 2011
- **European Music Portfolio** – a creative way into foreign language learning utilising musical building blocks and songs, **Ochsenhausen,** Baden Württemburg 2014

WORK EXPERIENCE

- **Flautist** in **The Seymour Group,** Australian contemporary. 1975-79,
- **Flute teacher** at the New South Wales Conservatorium, 1978
- **Flautist in " The Venetian Twins",** N.Enright 1979
- **Principal Flute** with the "Haydn" Orchester, Bolzano 1981
- **Conductor with the** "Haydn" Orchester, Bolzano from 1988
- **Artistic Director and founder of the Music Camp South Tyrol,** 1992-2006
- **Orchestra/choir director** at "L'Istituto per l'educazione musicale, Bolzano 1990-2000
- **Fiesole, "Arrangement",** at the *Centro di Ricerca e di Sperimantazione per la Didattica Musicale* 1994.
- **Director of The Musical School**, Bolzano, 1995-2007.
- **Unichor Brixen**, FUB 2008-2016
- **Deutsch-Englisch Übersetzung** *"Vom Geist der Weihnachten"* 2015

COMPOSITIONS

- Fanfare für Blechbläserquintet 1997
- Musik für die **European Handball Championships,** 1998

Children's theatre: 40 songs and incidental music;

- **Story of a Seagull and the Cat who taught Her to Fly,** 2005
- **80 Days Around The World** 2007
- **The Little Prince** 2009
- **Die kleine Hexe** 2011

MUSICAL THEATER

* **Musical Director in the** following Vereinigte Bühnen Bozen productions

Joseph und der Traummantel,	A.L.Webber	1994
The Rocky Horror Show,	Richard O'Brien	1995
Scrooge,	Alan Menken	1996
Non(n)sense,	Dan Goggins	1998
Heimatlos,	Anton Prestele	1999
Koala Joe	Markus Weber	1999
Das beste kleine Freudenhaus in Texas		1999
Das Zauberflötchen	W.A. Mozart	2000
Maria di Buenos Aires	Astor Piazzola	2001
(with Milva in the title role)	Regie Emanuel Bohn	
Kiss Me Kate	Regie Robert Herzl	2002
Die Dreigroschenoper	Regie Leoplod Huber	2003
Evita	Regie Erwin Windegger	2004
Jesus Christ Super Star	Regie Erwin Windegger	2005
West Side Story	Regie HansHolzbecher	2006
Dr. Jekyll und Mr. Hyde	Regie Hans Holzbecher	2007
Into The Woods	Regie Peter Zeug	2008
Cabaret	Regie Paule Kribbe	2009
Le Cage aux Folles	Regie Peter Zeug	2010
Hair	Regie Alex Balga	2011
My Fair Lady	Regie Thomas Schulte-Michels	2012
Das Ballhaus	Regie Bettina Bruinier	2013
Fiddler On The Roof	Regie Bettina Bruinier	2015
West Side Story	Regie Rudolf Frey	2017*

PRIZES AND COMPETITONS

- Prizewinner in national flute competitions, Australia. 1974-6
- Member Australian, and S.E. Asian Youth Orchestras. 1975-7

- The Marten Bequest Scholarship, Australia: winner. 1979-80
- Scholarship from the Alban Berg Stiftung Vienna, Austria 1985 - 1987
- Walther Buchebner Conducting Prize for Mozart Interpretation, Mürzzuschlag, Österreich. 1991
- City of Zürich, Nikolaus Harnoncourt Prize 2003

RESEARCH

- Biographical research to Matteo Goffriller, string instrument maker, born 1659 in Brixen, died 1742 in Venice. 1994
- 3 YEAR RESEARCH PROJECT, AUTONOMOUS PROVINCE BOLZANO, Faculty of Education, Free University of Bolzano 2011-14,

"Research into critical moments in the course of the acquisition of German as a second language, and of the foreign language English, in the comprehensive language curriculum of the Autonomous Province of Bolzano"

WORKSHOPS AND LECTURES GIVEN

- FUB; Composition and musical performance in the classroom. 2010-2
- FUB, Seminar: "Prosody in Music", with special guest Carolyn Graham. 2012.
- IDT Bozen, Lecture: " The transition from song to speech" 2013.
- FUB Brixen. Music congress: "Stimmt's?, "English children's songs for today's classroom" 2013.
- German Education Department South Tyrol, seminar; "Jazz Chants, Music and Storytelling in the Classroom" 2013,
- **University of Edinburgh,** Institute for Music in Human and Social Development, lecture to the faculty, "The Transition from Song to Speech" , 2014.

MUSICAL INSTRUMENTS